X: 1

T:The Oak Leaf

M:C|

L:1/8

C:© 1997 Susie Secco, arr. PLK

S:from Sarah Comer

R:Reel

O:Western Mass.

B:Along the River

N:I have not cleared copyright permission to post this; if you're gonna go

N:beyond playing it at a session, or at a "small money" community dance (e.g. to

N:record it), you really ought to get the author's permission. Secco makes a

N:substantial part of her living through music. I also strongly recommend buying

N:the tunebook, which has \_many\_ superb tunes from the Connecticut River Valley,

N:a major center of contra dancing and contra dance music.

N:

N:Medleys:

N:SCCB - Julie Delaney/Cuckoo's Nest/Oak Leaf

N:Sm. Pleasures - Glise de Sherbrooke/ Barn Raising/Oak Leaf

H:Seattle Community Contradance Band (later called Raccoon Carnival) played this

H:at a Folklife dance gig; the Bm/A to G chord-change drama really grabbed me.

H:

H:It's the tune that prompted me to join the band for a while. Band organizer

H:Sarah Comer has just superb choices of tunes.

Z:abc's PLK 12/2021, from Sarah Comer's handout

K:Bm

ag|"Bm"fBBf "A"edcB |"G"GBdB "A"ABag |"Bm"fB-Bf "A"edcB |"G"GBdB "A"A2ag |!

"Bm"fB-Bf "A"edcB |"G"GBdB "A"ABag |"Bm"fBBf "A"edcd|"A"edcd "Bm"B2 :|]!

zF|"G"G2 GF GABd |"A"Addc dcBA |"G"G2 GF GAB2 |"Bm"B2 AE F3 D |!

"G"G2 GF GABd |"A"Addc d2 de |"Bm"fedf "A"edBA |"Bm"B2 BAB2 :|]